

Purchase of paintings for embellishment of EDB office facilities



1. Background

The Economic Development Board (EDB) is a parastatal body falling under the purview of the Ministry of Finance, Economic Planning and Development. Its mandates are strategic economic planning, investment and trade promotion, and business facilitation. One of the key strategic thrusts of EDB is to promote the creative industries and create sustainable business opportunities to enable local artist to monetise their talents.

2. Context

The EDB will be relocating to new office facilities in Ebene. EDB will occupy five floors of the building, As part of this relocation, the EDB is giving opportunities to local artists to propose sales of figurative and/or abstract paintings which shall be used for the embellishing of the collaborative workspaces on the five floors.

All purchased paintings shall become part of EDB's private collections.

3. Objective

An interior designer has been appointed by EDB and has submitted a proposal for the embellishment of some **35 identified spaces**, over dry walls. The culture of Mauritius shall be the main theme on which some of the paintings shall be based.

The objective of this project is to invite local artists to submit their best proposals, on an individual basis, for a maximum of 35 paintings to be displayed over 35 dry walls over five floors, at the newly built office facilities in Ebene.

4. Technical Requirements and Specifications

All artists registered with the Ministry of Arts and Cultural Heritage and/or the National Art Gallery are invited to submit proposals **for a minimum of 1 painting or to a maximum of 35 paintings**, based on the technical specifications provided in annex.

Theme

The proposals to be submitted for paintings shall be figurative paintings, where landscaping, history and cultures of Mauritius shall be the central themes as specified in the artwork key plan. Where **no mention** is made with regards to landscape, culture and history, the artist may submit proposal for either figurative or abstract painting without any specific theme.



Dimensions of Drywall

Details of the width, in millimetres, of the dry wall is provided in the artwork key plan (Please refer to Annex). Artists are also required to take into account the width of the drywall when submitting their proposals. The standard height of the drywall is about 2400mm on each floor.

The area of each painting **shall not exceed 30 per cent** of the total surface area of the drywall.

Artwork requirements

Any artist sending proposals to the EDB must be the owner of the artwork.

High resolution pictures of the proposed painting(s) for sale should in compliance with the following specifications to be qualified for this bidding exercise:

- i. Paintings shall be either in acrylic or oil medium on canvas. No paintings shall be produced on canvas paper board.
- ii. Size and dimension of paintings in **mm**.
- iii. All artworks shall exclude fancy frames but supported with inner wooden frames and with the canvas properly stapled on the frame. The details of the artwork key plan are provided below

5. Criteria for Selection

An external art curator shall form part of the selection Committee at EDB to provide interpretive and advice for selection of the artworks.

The following criteria shall be used for the evaluation process:

- The prescribed theme reflecting in the proposed artwork
- The size of the artwork in relation to the prescribed ratio of painting to surface drywall area
- The medium used by the artist
- The price of the paintings

A maximum budget of **MUR 1 million (Mauritian Rupees)** (inclusive of taxes) has been earmarked for the purchase of all paintings.

6. Payment Term

Payment will be made as follows:






- 40% upon signature of contract
- 60% upon satisfactory completion of the project


7. Disclaimer

The Economic Development Board reserves the right to accept or reject any bid or to cancel the bidding process and reject all bids at any time prior to contract award.



Annex: Artwork Key Plan

	Description/Color of Artwork	Number of wall(s)	Dimension of wall (mm)	Picture/Illustration of painting(s) required
Ground Floor	<ul style="list-style-type: none"> Artwork to be hang on dry wall partitioning. Colour of Drywall: Purple	2	3400 4740	
	<ul style="list-style-type: none"> Artworks representing old Mauritius, cultures and landscaping. Colour of Drywall: Blue	5	1600 2500 4730*3	
1st Floor	<ul style="list-style-type: none"> Artwork to be hang on dry wall partitioning. Colour of Drywall: Purple	4	2000 2970 3310 5700	
2nd Floor	<ul style="list-style-type: none"> Artwork to be fixed on dry wall partitioning. Colour of Drywall: Purple	6	2700 2860 3400 3950 4310 5400	
3rd Floor	<ul style="list-style-type: none"> Artwork to be fixed on dry wall partitioning. Colour of Drywall: Purple	10	1514 2477 2700 2860 3400 3690 3950	

			4615 4420*2	
4th Floor	<ul style="list-style-type: none"> • Artwork to be fixed on drywall partitioning. <p>Colour of Drywall: Purple</p>	3	1650 4550*2	
	<ul style="list-style-type: none"> • Artworks/Posters on history of Mauritius. <p>Colour of Drywall: Green</p>	5	2570 3020 3140 3635 4200	